

CLASS HISTORY

SENIORS OF 1940 !! WE, THE SENIORS OF TOMBSTONE HIGH SCHOOL HAVE FINALLY REACHED THE GOAL WHICH WE HAVE STRIVEN TO ATTAIN. AFTER TWELVE LONG YEARS OF ERNEST TOIL WE HAVE GAINED OUR PLACES AS FULL FLEDGED MEN AND WOMEN OF THE WORLD AND IN YEARS TO COME, AS WE LOOK BACK INTO OUR EARLY SCHOOL DAYS, WE FIND THAT THEY HAVE BEEN THE HAPPIEST AND MOST MEMORABLE OF OUR LIVES. AMONG SOME OF THE INCIDENTS, THOUGH NOT IMPORTANT, YET WHICH BRING BACK FOND MEMORIES, ARE THE FIRST FEW DAYS OF SCHOOL, WHEN ADELAIDE GIACOMA, BILL TYLER, AND MARIA LUM MET UNDER THE ROOF OF THE KINDERGARDEN SCHOOL. THESE THREE STUDENTS AND HAZEL CULIVER, WHO CAME FROM INDIANA A YEAR LATER, SET THE FOUNDATION FOR A CLASS WHICH WAS TO LEAVE TOMBSTONE UNION HIGH SCHOOL WITH HIGH HONORS AND GLORY. IN THE SEVENTH GRADE THERE WAS ANOTHER ADDITION TO OUR EVER INCREASING LITTLE FAMILY, GEORGE ROBERTSON, A TRANSFER FROM SAN DIEGO. MANY STUDENTS WHICH STARTED WITH THIS CLASS DROPPED OUT AT THIS TIME. THEN WE ENTERED THE HIGH SCHOOL BUILDING, STILL AS MEEK AND TIMID GRAMMAR SCHOOL KIDS, BUT NEVER-THE-LESS EAGER TO LEARN THE WAYS AND DOINGS OF OUR SUPERIORS. RUTH LINDLY, AND BILL FOURR STEPPED INTO OUR CIRCLE FROM THE STICKS. WE HAD SEVERAL SOCIALS AND BY THE END OF THE YEAR WE HAD ATTAINED MUCH KNOWLEDGE OF

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THE CUSTOMS AND HABITS OF A REAL HIGH SCHOOL STUDENT. EVEN IN THE GRAMMAR GRADES THIS BUNCH OF LIVELY GIRLS AND BOYS WERE EAGER TO HAVE FUN AND THEY ENJOYED SEVERAL SOCIALS.

WE RETURNED TO SCHOOL IN THE FALL OF '36 AS FRESHMEN AND WITH CLIFFORD AND LOUIS SCHRADER, FRANCES SCHNIDER, DOUGLAS, EUELA, AND OLA CHENOWITH, ANNA CARLBURG, YESMIN ASMAR, JOSE AND ANITA COLE, LUPE MARTINS, GEORGE LOONEY, ANNA BELLE JAMES, AND LIVINGSTON WILLIAMS AS OUR NEW MEMBERS. WE WERE-N'T TIMID AND SCRAWNY LITTLE KIDS, AT LEAST NOT IN OUR ACTIONS. WE TRIED TO SHOW OUR IMPORTANCE BY GIVING PARTIES AND PICNICS, HOWEVER WE WERE TAKEN DOWN AT THE SCHOOL PICNIC AND GIVEN A GOOD PADDLING BY OUR HIGH AND MIGHTY SUPERIORS.

EDWARD MARCHELLO, MARY GOMES AND DOROTHY BLAKE WERE THE NEW ADDITIONS TO THE SOPHOMORE CLASS. BY THIS TIME OUR GROUP HAD SLOWLY BUT SURELY INCREASED UNTIL WE NOW HAD TWENTY SIX MEMBERS. OUTSIDE OF A FEW SOCIALS THERE WAS LITTLE TO BE REMEMBERED OF OUR SOPHOMORE YEAR.

JUNIORS, AND WE WERE NEARING OUR GOAL; MORE CONFIDENT, MORE ERNEST AND WILLING TO CONQUER NEW FIELDS OF KNOWLEDGE. THE JUNIOR CLASS PLAY, "WHISPERING WALLS", WAS A GREAT SUCCESS. IT WAS FULL OF THRILLS, CHILLS, ROMANCE AND PLENTY OF MYSTERY. FINALLY WE HONORED THE SENIORS WITH A PICNIC HELD

AMIDST THE SHADY COTTONWOODS NEAR THE BANKS OF THE SAN PEDRO. THIS WAS A DAY WELL WORTH REMEMBERING. TO REPLACE THE ABSENCE OF DOROTHY BLAKE, WHO RETURNED TO PHILADELPHIA, MYME PRESTON CAME TO US FROM NOGALES.

SENIORS, AND WE HAVE CONQUERED OUR GOAL AT LAST! TWELVE YEARS OF STUDYING, LEARNING AND PROGRESSING AND WE HAVE AT LAST REACHED THAT EVER FLICKERING LIGHT THAT HAD BECKONED US ONWARD. WE REACHED OUR FINAL YEAR WITH THE HONOR OF BEING THE ONLY CLASS TO HAVE THE SAME SPONSOR, MISS MORALIS, THROUGHOUT OUR HIGH SCHOOL CAREER. OUR ONLY ADDITION TO THIS YEARS CLASS WAS JOAN SMITH. OUR SENIOR PLAY PRODUCTION WAS A DRAMATIC PRESENTATION, "MILL OF THE GODS", WHICH MET WITH HUGE SUCCESS. ON MARCH 5TH WHEN WE SHOULD HAVE BEEN SETTLING DOWN TO A QUIET DAY OF SCHOOL WORK, WE JOYFULLY SCAMPERED OFF TO THE CHIRACHUCA MOUNTAINS FOR THE DAY WHICH WE HAD ENVIOUSLY LOOKED FORWARD TO FOR MANY SEASONS--- DITCH DAY! WE DITCHED IN THE SNOW, HAD PLENTY OF GOOD EATS, AND LAST BUT NOT LEAST WE CLIMAXED THIS DAY OF MERRY MAKING BY ENJOYING A SHOW AT DOUGLAS. AS A FINAL REMEMBRANCE FOR THE REMAINDER OF THE STUDENT BODY WE UNDERTOOK TO PRODUCE THIS 1940 PROGRESS WHICH HAS NOT ONLY SHOWN OUR ABILITY IN EDITING SUCH A DIFFICULT PROJECT, BUT ALSO OUR UNITY AND CO-OPERATION AS A CLASS.

GRADUATION! TIME HAS FINALLY GIVEN US A JUST REWARD FOR OUR ERNEST ENDEAVOR.